

ANNE NOBLE – NEW ZEALAND

CURRICULUM VITAE (Short Version)

ANNE NOBLE (Laureate) ONZM, MFA
Distinguished Professor of Fine Art (Photography)
Massey University, College of Creative Arts
P O Box 756,
Wellington 6001
New Zealand

QUALIFICATIONS

- 1983 MFA (first class hon) Elam School of Fine Arts, Auckland University
 1980 BFA (Senior Scholar in Fine Arts) Elam School of Fine Arts, Auckland University

GRANTS AND AWARDS

- 2013 Fulbright Senior Scholar Award
 Distinguished Professor, Massey University, New Zealand
 2011 US National Science Foundation Polar Medal
 2009 NZ Arts Foundation Laureate Award
 2009 Massey University Individual Research Medal
 2009 Winner of the inaugural Connell's Bay Sculpture Park Billboard Commission
 2009 College of Creative Arts Research Award
 2009 Creative New Zealand Publication Grant
 2007 US National Science Foundation Artists and Writers Award (US Polar Programme)
 2005 Creative New Zealand Project Grant
 2005 Massey University Research Fellowship
 2002 Royal Society, Science and Technology Promotion Fund Grant
 2002 Officer of the New Zealand Order of Merit, ONZM
 2001 Antarctica New Zealand / Creative New Zealand Antarctic Arts Fellow. 2001 – 2002
 2000 Massey University F.I.E.T Award for Innovation and Excellence in Teaching
 2000 National Portrait Gallery Biennial Portrait Competition: Runner-up
 2000 Visa Gold / Wallace Art Awards: Runner-up

SOLE AUTHORED BOOKS

- 2013 Noble, A. *THE LAST ROAD*, Clouds, NZ. (In Press)
 2011 Noble, A. *SPOOLHEDGE ANTARCTICA*, University of Plymouth Press, UK
 2011 Noble, A. *ICE BLINK: An Antarctic Imaginary*. Clouds, Auckland, New Zealand
 2007 Noble, A. *ANNE NOBLE Ruby's Room*, Editions Nicolas Chaudun, Paris, France

MAJOR MONOGRAPHS

- 2012 Server, N. Turner, C & Oates, A (Eds) *ANTARCTICA: Sydney Nolan, Anne Noble, Jan Senberg, Philip Hughes, Chris Drury*. ANU, Australia.
 2000 Paton, J. *ANNE NOBLE: STATES OF GRACE*. Victoria University Press / DPAG, NZ

CO-AUTHORED BOOKS

- 2012 Manhire, W, Noble, A, Griffin, H, Meehan, N, *THESE ROUGH NOTES*, Victoria University Press.

SELECTED SOLO EXHIBITIONS

- 2013 **WHITE SHADOW WHITE SHINE**, Stills Gallery, Sydney, Australia, March – April
- 2012 **SONG STING SWARM**, Two Rooms Gallery, Auckland NZ. Nov – Dec
NIEVES PENITENTES, Bartley and Company Art, Wellington, NZ March 27 – April 21
- 2011 **SPOOLHENCE**, Cube 3 Gallery, Peninsula Arts, University of Plymouth, UK. June–July
- 2010 **AT THE END OF THE EARTH**, Stills Gallery, Sydney, Australia, Oct 10
WHITEOUT/WHITENOISE, Two Rooms Gallery, Auckland July 10
- 2009 **SPOOLHENCE** Connells Bay Sculpture Park Billboard commission October 2009
AURINA, THE COLOUR OF GOLD, Bartley and Company Art, Wellington, New Zealand
- 2008 **ICE BLINK: ANNE NOBLE – ANTARCTIC PHOTOGRAPHS**, Centre for Contemporary Photography, Melbourne Festival of the Arts, Sept 14 – Oct 28
- 2007 **ANNE NOBLE: Ruby's Room**, Musée du Quai Branly, Paris.
 PHOTOQUAI Biennale, Oct 07 – Jan 08
OF LANDSCAPE AND LONGING, Two Rooms Gallery, Auckland.
 Auckland Festival of Photography, May – June
- 2006 **SOUTHERN LIGHTS**, Christchurch Art Gallery, New Zealand. Dec 05 – May 07
SOUTHERN LIGHTS: ANTARCTIC COLLECTABLES, Jonathan Smart Gallery, Christchurch, Dec – Feb
WHITE LANTERN, Stills Gallery, Sydney, Australia, April – May
- 2005 **ANNE NOBLE: Ruby's Room(vii)** Speilhaus Morrison Gallery, Berlin. Sept – Oct.
WHITE LANTERN: ANTARCTIC PHOTOGRAPHS 2002 – 2005, McNamara Gallery, Wanganui, May – June
- 2004 **THE POLAR SEA AND THE POLAR SKY**, BartleyNees Gallery, Wellington. Oct – Nov.
Ruby's Room (v) Stills Gallery, Sydney. April – May.
- 2003 **ANTARCTICA ... TERRA INCOGNITO**, Jonathan Smart Gallery, Christchurch
ANNE NOBLE: States of Grace, Retrospective exhibition. Auckland Art Gallery
- 2002 **ANNE NOBLE: STATES OF GRACE**. Retrospective exhibition. City Gallery, Wellington,
RUBY'S ROOM (II), Jonathan Smart Gallery, Christchurch. June – July
ANNE NOBLE: States of Grace. Retrospective exhibition.
 Wellington City Art Gallery Nov 02 – Jan 03
- 2001 **ANNE NOBLE: States of Grace**. Retrospective exhibition.
 Dunedin Public Art Gallery. Dec 01 – March 02
- 2000 **RUBY'S ROOM #1** Jonathan Smart Gallery, Christchurch. July – Aug
- 2000 **TE HIKOI O KATI KURI: THE JOURNEY OF KATI KURI** National Library Gallery, Wellington
 Jan – Mar

SELECTED GROUP EXHIBITIONS

- 2013 **AVAILABLE LIGHT: Imagining more than we see**. McNamara Gallery, June – Aug
- 2012 **THESE ROUGH NOTES: Bill Manhire, Anne Noble, Norman Meehan, Hannah Griffin**.
 Performances – NZ International Antarctic Festival September 21
 Soundings Theatre, Te Papa Tongarewa, Wellington, Oct 6 & 7
BITCH IN SLIPPERS Anne Noble, Lloyd Jones, Sarah Maxey. City Gallery Wellington, Feb 24 – April 6
- 2012 **ANTARCTICA**, Sydney Nolan, Anne Noble, Bea Maddock, Chris Drury, (and others) Drill Hall Gallery, ANU, Canberra, Australia May 24 – July 1

- 2011 **PENGUINS AND ICE: Photographs of Antarctica 1910–2010** National Gallery of Australia, Canberra. Dec 23 2011 – 25 March 2012
- 2010 **SIGHTSEEING**, Peninsula Arts, University of Plymouth, UK, Sept 13 – Oct 23
- 2009 **ANTARCTICA: Joyce Campbell, Anne Noble, Connie Samaras.** Gus Fisher Gallery, University of Auckland, May 8 – June 30
SEND, Two Rooms Gallery, Auckland New Zealand, Sept 10 – Oct 10
- 2008 **HEAT: Art and Climate Change** RMIT, Melbourne, Sept 14 – Nov 15
THE ECOLOGIES PROJECT, MUMA, Monash Museum of Art, Melbourne Sept 28 – Dec 15
- 2007 **ANTARCTICA: On Thin Ice.** United Nations Headquarters, New York, Dec 07 – Jan 08
ANTARCTICA – Joyce Campbell, Anne Noble, Connie Samaras. California Museum of Photography, Riverside, Los Angeles. Oct 07 – Jan 08
MOVING STILL, Gus Fisher Gallery, Auckland, New Zealand, May – June
REVERIES: Photography and Mortality. National Portrait Gallery, Canberra. April – Aug
ZERO – New Work by Australian and New Zealand Women Photographers, Suter Gallery, Nelson, June – July.
- 2006 **IN COLD LIGHT**, Centre For Contemporary Photography, Melbourne, Australia. March – May
ICONICA, Patio Herreriano Museo de Arte Contemporáneo Espanol, Valladolid, Spain. June – Sept
ZERO – New Work by Australian and New Zealand Women Photographers, Dunedin Public Art Gallery, Sept – Nov. Te Manawa, Palmerston North, May – June
TOI TE PAPA: ART OF THE NATION, Museum of New Zealand, Te Papa Tongarewa, Oct 06 – Sept 09
WORLD'S EDGE, Dunedin Public Art Gallery, Dec 06 – May 07
- 2005 **Critic's Choice 3. Jenö Grindl, Peter Hendricks, Anne Noble.** Curated by Ulf Erdmann Ziegler. Neuer Berliner Kunstverein.
Small World, Big Town: Contemporary Art from Te Papa. City Gallery, Wellington.
Breaking Ice: Re-Visioning Antarctica. The Adam Art Gallery, Victoria University of Wellington.
High Chair – New Zealand Artists on Childhood. AUT Gallery / Auckland City Art Gallery.
- 2004 **The Line Between Us, Anne Ferran, Donna Bailey, Polixeni Papapetrou, Pat Brassington, Anne Noble,** Monash Museum of Art, Monash University, Melbourne, Australia.
Toi Te Papa, Art of the Nation 1940 – Today, Te Papa, Tongarewa, The Museum of New Zealand. 2004 – 2005
HAT TRICK, Victoria Birkinshaw, Anne Noble, Andy Morley–Hall, Michael Hirschfeld Gallery, City Gallery, Wellington, Te Whare Toi, July – Sept.
2004: The Year in Art, The National Trust S. H. Ervin Gallery, Sydney, Australia Nov/Dec
- 2003 **Anne Noble / Deborah Pauwe,** BartleyNees Gallery, Wellington, Jan – Feb
Experiencing Turbulence: Art and the Weather. Museum of New Zealand, Te Papa Tongarewa, Feb – Sept.
- 2002 **ANTARCTIC I: Views along Antarctica's first highway.** Centre for Land Use Information, Los Angeles, USA. Sept – Oct
SLOW RELEASE: Recent photography from New Zealand. Heide Museum of Contemporary Art, Melbourne, Australia. Feb – April
- 2001 **RESOLVING POWER,** BartleyNees Gallery, Wellington, Nov – Dec
HEATWAVE: Recent contemporary art from the collection. Govett Brewster Gallery, New Plymouth. Aug – Nov
- 2000 **PARIHAKA: The Art of Passive Resistance,** City Gallery, Wellington, July – Oct **IN**
GLORIOUS DREAMS: New Art by Women, Govett–Brewster Art Gallery, New Plymouth
- 2000 **BOTANICA,** The Adam Art Gallery, Victoria University of Wellington. Oct – Nov

TIME DEATH AND NARRATIVE, Auckland City Art Gallery, May – Oct

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra, Australia
 Queensland Art Gallery, Brisbane, Australia.
 Te Papa Tongarewa, The Museum of New Zealand
 National Gallery of Victoria, Australia
 Musée du quai Branly, Paris
 Nevada Museum of Art, United States
 Waikato Museum of Art History, Hamilton.
 Auckland City Art Gallery.
 Dunedin Public Art Gallery.
 The Dowse, Lower Hutt.
 Rotorua Museum of Art and History
 Auckland Institute and Museum
 Christchurch City Art Gallery
 Sarjeant Gallery, Whanganui
 Wellington City Council
 Auckland University Art Collection
 Victoria University of Wellington Art Collection

SELECTED JOURNAL ARTICLES AND JOURNAL CONTRIBUTIONS

- 2011 Jean S. Fleming, Rosemary Gibson, Brent Haris, Sally Morgan, Anne Noble, Anna Wirz-Justice, Sam Trubridge and Philippa Gander, *The 'Waking Incubator'. Exploring the Interface Between the Performing Arts and the Science of Sleep* in *The International Journal of Science in Society*. Volume 2, Number 3, pp293–308.
- 2009 Noble, A., (2009). *Deep Field*. *Art News New Zealand*, Winter 2009, pp23–27.
- 2008 Noble, A. Anne Noble: Antarctica (Visual Essay) *Scholar and Feminist Online*, Special Issue: Gender On Ice, 7.1 (Fall 2008) Barnard NYC.
 Lunn, M., & Noble, A., (2008). *Re-Visioning Science: Love and Passion in the Scientific Imagination*. *International Journal of Science Ed*, 30(6), pp 793–805.
- 2007 Noble, A., (2007). *Antarctica Translated* in *A Public Space*, 1(4) 138–142, NYC.
 (Focus portfolio – visual essay).
 Noble, A., & Sullivan, D., (2007). *Antarctica– Terra Incognita* (editorial) in *New Zealand Journal of Photography*, number 65, pp3–4.
- 2001 Noble, A., & Jones, D., (2001). *"Hey Look At This"; Photography as Participatory Action Research*. in *Effective Change Management Through Action Research and Action Learning*. Dick, Passfield, and Sankaran, (eds) Southern University Press, pp 133–147.
 Noble, A., (2001). *Touch Memory: A Photographic Essay* in *Landfall*, Spring Edition.
- 2000 Noble, A., & Robinson, C., (2000). *For The Love of the People: Participatory Design in a Community Context*, Chapter in *Collaborative Design*, Scrivener, Ball and Woodcock (eds), Springer-Verlag, London, pp 81–93.

SELECTED EXHIBITION CURATORSHIP AND EDITORSHIP

- 2013 **AUSTRALIA/NEW ZEALAND CURATOR, PARIS PHOTOQUAI BIENNALE**, responsible for selection and presentation of Australian, New Zealand and Pacifica photography for the 2013 Biennale, Musée du quai Branly, Paris
- APPOINTED INTERNATONAL JUDGE** for the premier Australian Photographic Award – The Josephine Ulrick and Win Schubert Photographic Award
- 2011 **NEW ZEALAND CURATOR, PARIS PHOTOQUAI BIENNALE**, responsible for selection and presentation of New Zealand photography for the 2011 Paris Photoquai Biennale, Musée du quai Branly, September – December, 2011
- EDITORIAL BOARD MEMBER OF THE JOURNAL, STUDIO RESEARCH** Griffith University, Queensland. http://studioresearch.com.au/wp/?page_id=13
- OFF THE PITCH: EYES ON RUGBY**
Project leader and curator of a web based social documentary project involving faculty, graduates, and MFA students.
- 2008 **NEW ZEALAND CURATOR, PARIS PHOTOQUAI BIENNALE** – selection of New Zealand photography for the 2009 Paris Photoquai Biennale. Musée du quai Branly, Paris, September – December 2009
- 2007 **GUEST EDITOR: NEW ZEALAND JOURNAL OF PHOTOGRAPHY**
Editor. Issue 65, no 4, Spring 2007.

SELECTED CONFERENCE PAPERS AND PUBLIC LECTURES

- 2013 Noble, A. **THESE ROUGH NOTE**: An Antarctic Rephotographic Project. Valhalla Academy, University of Gothenburg, Sweden. International Environmental Photography Symposium. Invited symposium presentation
- 2012 Noble, A. **BETWEEN LOOKING AND SEEING** Centre for Contemporary Photography, Melbourne, Australia. Public Lecture Series: Invited lecture. 12 Sept.
- Noble, A. **IMAGINING ANTARCTICA**. Invited lecture. International Antarctic Festival, Christchurch, NZ. 25 Sept
- Noble, A. **ANTARCTICA IN ART**. Te Papa Tongarewa: Art after Dark. 17 May
- Noble, A. **ANTARCTICA TERRA NULLIUS?** Invited lecture. Griffith University Annual Lecture Series in Art Architecture and Design
- CONTEMPORARY CURATORS IN CONVERSATION**: Anne Noble, Karl Fritsch, Lisa Reihana, Te Papa Tongarewa: Art After Dark. 17 May.
- 2011 Noble, A. **ANTARCTICA: TERRA NULLIUS** University of Plymouth, UK. **Invited lecture – Summer Lecture Series**
- Noble, A. PENGUINS AND ICE** National Gallery of Australia, Canberra. 30 Sept Invited public lecture
- Noble, A. **BRIAN BRAKE: LENS ON THE WORLD** Te Papa Tongarewa. 13 Jan. Invited lecture
- 2010 Noble, A. **ICE BLINK: PHOTOGRAPHING ANTARCTICA**. *Antarctic Visions: Cultural Perspectives on the Southern Continent*. University of Tasmania, Hobart. 21 June (Invited conference paper).
- 2009 Noble, A. **WHITE LANTERN: LIGHT TIME AND SPACE ON THE POLAR PLATEAU** University of Plymouth, UK. Summer Symposium: *Framing Time and Place: Repeats and Returns in Photography*, 16 April 2009. (Conference paper).

RESEARCH LEADERSHIP AND SERVICE TO THE UNIVERSITY

- 2012 Appointed Member of the NZ PBRF Creative and Performing Arts assessment panel
Appointed International peer reviewer for the Australian ERA research assessment exercise
- 2004 – 2011
Research Director for the College of the Creative Arts. (Strategic research leadership and researcher development) – Led the 2006 & 2012 PBRF submissions
College of Creative Arts Executive Committee
Massey University Research Committee
Professorial Promotions Committee
Massey University PBRF Governance Group
College of Creative Arts Research Committee
Massey University Promotions Review Committee
CoCA MURF Funding Review Committee
College of Creative Arts Promotions Committee, 2006 / 2007 / 2008
Massey Research Awards and Medals Panel, 2006 / 2007
School of Art Executive Committee 2013 –
- 2008 Established the Massey University Peter Turner Memorial Lecture, an annual lecture in the memory of esteemed English writer, editor, curator and teacher of photography.
2008 – Professor Helen Ennis, 2009 – Professor Anne Marsh, 2010 – Thomas Ruff, 2011 – Catherine Opie, 2012 – William Yang, 2013 – Professor Geoffrey Batchen
- 2007 Established the Peter Turner Memorial Scholarship and the Peter Turner Memorial MFA Scholarship Endowment Fund

POST GRADUATE SUPERVISION, TEACHING AND PUBLICATION WITH STUDENTS

- 2013 213.800 – MFA Seminar / MFA Supervisions / MFA Critiques / Critical Forum Series
- 2003 – 2012
MFA SUPERVISION AND COMPLETIONS
Jessica Chub, Ryan McAuley, Adi Brown
Tom McQuillan; Shaun Waugh; Emily Squirrel
Andrew Ivory, Sarah Hudson, Meighan Ellis, Molly Samsell, John Lake, Virginnia Woods–Jack Jaki Trolove, Deidra Sullivan
Cheryl Leonard, Caroline McQuarrie, Nicolas Twist, Rebekkah Coogan
Alannah Gunter, Kathy Dudding
- 2006 – 2012
PHD EXAMINATIONS – La Trobe University./ Auckland University / University of South Australia / University of Newcastle
- 2006 – 2012
UNDERGRADUATE LECTURES 221.454 / 221.382 / 221.113
- 2006 – 2012
STAFF/STUDENT COLLABORATIVE RESEARCH PROJECTS
OFF THE PITCH: Social documentary project –Rugby World Cup 2011, involving Faculty, MFA students, Honours–year students and recent MFA graduates.
WITHIN MEMORY: ASPECTS OF NEW ZEALAND DOCUMENTARY PHOTOGRAPHY
Collection of the Alexander Library includes documentary projects by students Emma Bunny, Kirsty Gibson, Justine Hall, Nicola Hoddinott, Sally Nelson, Natalie Slade, Kinstry Smythe, Kate O'Malley, National Library Gallery, April – July 2006.